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TIMEBOMB

WINTER/2000

devotchka's

COVER 13

A A/POLITICAL A

SKUMBLE

DOOM

THE
NOXUS

URBN DX is making a stand against this elitism, this punker than you attitude. We've been judged by other bands who totally misunderstand us and the whole Kenosha HC scene. We play alot of shows and sing our songs, mostly about thinking for yourself and exposing the injustices in society. We hope that some kids will maybe learn something, and maybe stop and think twice about what is presented to them as truth in the media.

(F)-What would you say in your opinion of some of the more established theories in punk today?



CZUK + CHRIS (voX)

(Bob)-I discussed this earlier but, this elitist attitude has no place in punk, it's not punk at all; Punk started to rid the world of these kinds of ideas what the fuck is going on? Punk has been totally corrupted, it sux.

(F)-I know this might be a tired ass question, but

What are your views on the whole "PC" thing?

(Bob)-The lyrics to "Politically KKKorrect from our #2" pretty much sums it up...

(F)-So what do you think are the reasons for a lot of "punk bands" not communicating with others and forming clicks in a movement that was originally conceived to rebel against the same such thing?

(Bob)-I dont know, it seems a lot of bands want to

Im thinkin' about killing someone

now how would I do it, First my choices are, Where When and of course How. Would I have to get dirty?? Where would I dump the body.

I could just cut it up.

But I guess the final decision would have to be, The Murder weapon. Gun?, Knife? ROpe. etc...

Now just thinking about all that planning just makes my head spin (or maybe thats the whiskey?) Well in any case you need an alibi and a witness that won't crack under pressure.

And I just thought up the answer

POISON!!

Maybe Ill go right now ~~XXXX~~ to the nearest Corporate superstore and get me some over the counter Drano!

No that might be a little nasty. HMMMM now about some Oven cleaner? would that kill someone? If I only went to school like a good little citizen I could just get some Acid and put it in a squirt

Ha that would be pretty devioas hee hee. But then again Id still have to get rid of the body Im not to happy with the outcome of this ~~XXXXXXX~~ Maybe Ill just stick to music and writing. what do you think? Later

DEAD

AWAY FROM THE WAVELENGTH



666

THE
AMBITION HAS

Impaled Nazarene, PB 24, 1000 Brussel 3/, BELGIUM.

What are your tour plans?

IN: We did in May 29 dates here in Europe with Cannibal Corpse, Dark Tranquility, Immolation, Vader. It was brilliant tour as we got pretty different audience than we would have normally drawn if we would have just headlined ourselves. And then we are again here- we are caught in a trap in a way. We release CD, we do a European tour and that's it. It seems it is impossible for us to get any gigs outside Europe and that is fucking irritating.

Any last comments?

IN: Anybody interested can write us

enclose I.R.C. or \$1.

Thanks for the interview and keep on crashing heads. Please



BOB

play only for their own little click, where they all think the same. Many of these bands dont even want toplay with hard aggressive music and bands it seems. Our message is the same as say, LOS CRUDOS, but we just say it differently. Good Question!!

(F)-Thanks,What have been some of the better venues and places you have played around the country?

(Bob)-The last three years we've played Spiderland in Ontario, Canada, a 3 day festival that draws Punk From the states all over eastern Canada. We've played some really good shows at the 360° club in Toronto. We also had a great show in Philadelphia at the Killtime w/ Submachine Violent Society, and Christian Science A.D. We also did some great shows in Upstate New York w/ ABALIENATION (hi, Mike!!)

loser to home we've done really cool shows in Manit-

woc, Wis. (they got a great scene there!) Peoria, IL as a blast and the Chicago punk picnic was pretty nuts this last summer too.

F)-So what are some of your future plans?

Bob)-Our tour this year looks something like this: May 13-St. Louis, 5/14-Joplin, Mo, 5/15-Dallas, 5/16-Houston, 5/17-Pensacola, 5/18-Atlanta, 5/19-Spartanburg, So. Carolina, 5/20-Wash. DC, 5/21-Philly, 5/22-NYC, 5/23-New Jersey, 5/24-Pittsburgh, 5/25-South bend, Indiana... We are also planning a Canadian tour for ten days between July 3-July 12 & we'll be playing Windsor, London, Toronto, Montreal, Spiderland again (I Hope..) & others. We are also planning split 7"ers with SUBMACHINE,

Violent Society and we're going to do a new 10" this year;

FD-What no split with DEADSCENE?

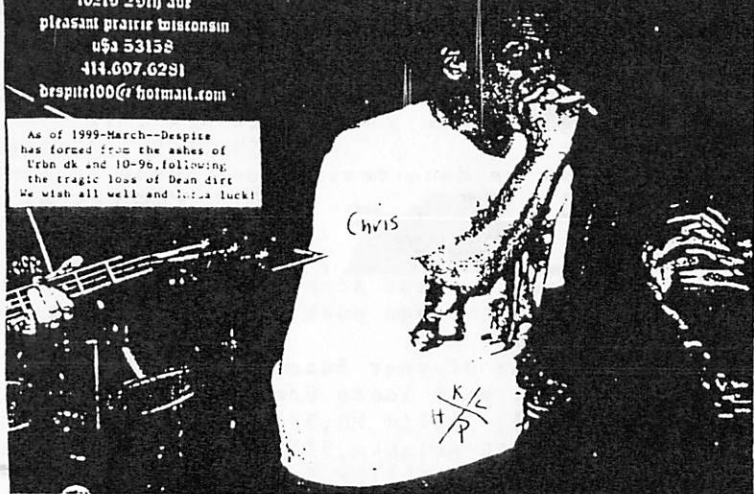
Bob- Hey I just gotta say DEADSCENE is the shit!!!
Thanx for all your interest and enthusiasm in URBN DK. We're looking forward to playing more shows with you guys and exposing all this elitist bullshit in punk rock today..

(F)-Cheers! I'll fucking drink to that !!!, Well thanx for it's been great, hopefully next time I'll get to interview all of you at the same time. Oh yah those last two shows were fucking awesome, thank you for your support when it comes to us.

despite

despite
10210 29th ave
pleasant prairie wisconsin
usa 53158
414.607.6291
despitel00@hotmail.com

As of 1999-March--Despite
has formed from the ashes of
Urban dk and 10-96, following
the tragic loss of Dean dirk
We wish all well and lotsa luck!



URBN DK (PITTSBURGH, MAY 1997 and czuk's hand)

Going back to the question about your hardcore influences, you did covers of songs by Terveet Kadet, Faff-Bey, and Gang Green, all of which are legendary hardcore bands. What cover song from Motorpenis do you like best and why?

IN: Very hard question as I like them all as a matter of fact. I choose the excellent "Transvestite" by Terveet Kadet.

The cover art for Latex Cult is very interesting. How did you get the artwork and what is a "Latex Cult" all about?

IN: The cover is done by English artist David Palser and it is pretty much his idea. I was in London filming the Diablos Rising video and he cast a plastic copy of my head and eventually added lots of other shit on it. At that time we had no idea what we call our CD so it was kind of weird situation. I just told him to do some kind of cyber-sex oriented sculpture.

As for the title, we were looking for something related to sex (as lots of our lyrics deal with sex) and in the end, we chose Latex Cult.

And we wanted to have an English title this time so we don't have to explain to everybody what #&%#@%\$ means.

Your longtime bassist Taneli Jarva left the band to concentrate on his main project Sentenced. Where did you get your new bassist Jani Lehtosari?

IN: We have known Jani Lehtosaari for years and moreover he comes from Belial and so does our guitar player and drummer. By the way, Taneli Jarva has also now left Sentenced!

What kind of lives do you live outside of Impaled Nazarene?

Would you say they're as destructive and hateful?

IN: I think our lives are destructive to our liver only. We are people that keep it pretty silent actually, personally I stay at home and love to have my Jack Daniels and a good Mercator cigar and watch some

HATE BREEDS

FUELS

GREED



PANDEMIC

JUST ANOTHER EXPERIMENT
so I got poisoned in the gulf war/ the
government made me take pills/ I
didn't know what for/ they made me
shit myself they made me hallucinate/
those dirty fucking bastards said
they'd keep me safe/ maybe I'm the
stupid one, the ignorant fuck/ they
asked me would I fight again, I'd fight
again...yup. whose fault is it? Is it
theirs or mine for being power
hungry/ me for being blind/ thanks to
them now I've gotta wear diapers/
killing there enemy shot'em down by
snipers/ they say fight for your
freedom/ but who's really free/ the
U.S. shows the face of the real enemy/
real enemy/ how could my government
do this to me / I asked no questions
-and I fought to be free/ suddenly this
pill son don't ask what it's for/ just
shut the fuck up and fight in my war/
they didn't reject/ they fought for
your oil/ now they're bodies and their
minds are spoiled/ it's military
experiments just like the ones before/
but you fought/ you took the pills/
your government's the authors

(t)-Green, rainy in the winter, It is a coastal state with the beaver being the state animal. The Wilamette river is one of the worst polluted rivers in the US, Its also the best state Ive ever been in. JJ-Thank you, I had no idea the beaver was so popular in the west? It happens to be the favorite pastime in Il among the kids (besides their apathetic drug addictions) But anyway, excuse me that was stupid. I'll have to make up for it by offering this next question, Speaking of kids and beaver, What do you think of education at shows? Do you feel any sort of obligation to the beaver loving kids and the "scene"?

(e)-I think education at shows is a good thing IF you can get the kids to put down the beer, I drink but I dont forget everything that is important. A lot of people nowadays dont care about anything at all. And those people you just cannot educate, until they want to. e. Obligation?...I just say my piece and hope someone gets something sefull out of it.

(f)-Education is good, but sometimes you wonder if the people there want to be educated or not. It never hurts to try if you think you have something useful to say...

(t)-An educated person needs no degrees or diplomas. Just a will to learn.

(J)-Well put, but as Erin can witness to (Indy show) We here at SUBVERT like to shove it down there punk ass fucking throats whether they fucking like it or not little bastards!!! Oh Im sorry I kinda go off once and a while dont mind me, Im an asshole before a punk....Ok heres a stupid asshole question that will slide right in their with my big fucking mouth, What are your musically influences?

NO FASCIST USA

You've recently vomited forth your fourth LP Latex Cult along with a new EP Motorpenis. The new direction seems to be more "hardcore punk" than you've ever played before. How did this new direction come about?

IN: Well, I personally like a lot of bands such as Terveet Kadet, Driller Killer, D.R.I., old Accused, etc. so I guess it comes a bit from there. But lots of people kept telling us that we sound like punk already

when our 1st CD came out and after been listening to some punk shit. I can find some similarities. But let's also make clear

even if we do like punk as music, I most certainly not don't like their lyrics/ideologies at all. Impaled Nazarene is a metal band.

Aside from the new LP and EP, the only song I've heard is a song called "Hate" off the Blackend compilation.

Which album was that song from?

IN: That comes from our 2nd CD Ugra Karma.

"Hate" is one of my favorite Black Metal songs of all time.

Where is the sample 'Because you were inspired by the Devil' (from that song) from and do you have any comments on the song?

IN: The sample is taken from the movie The Name of the Rose, a brilliant movie starring Sean Connery an based on a book by Umberto Eco.

Personally I would have preferred if we would have left the keyboards out of the song.. Actually "Hate" is one of our worst songs, hah!

Impaled Nazarene have a reputation for getting fucked up on alcoholic beverages and causing chaos. What kinds of destructive things have you done when under the influence?

IN: We do??? Yes, we do drink a lot but I am not quite sure if we cause

me, myself + I can do about that one so Im just gonna keep living my life the best I know how and hope for the best.
 (J)-- Well thank you very much gentlemen (and sorry about all the beaver shite?) Keep in touch and best wishes, you guys can always crash at our HQ! Good luck Erin w/your son Finn w/your crack problem, and Taj w/your george clooney fixation. cHeErs!!!!!!!!!!!!!!!!!!!!!!
 (Oh Yah When is my copy of the 7" coming?)

SKUMBY

Finn/Taj/ERIN

541-686-8024

P.O. Box 10811
 Eugene, OR 97440

for shows, info, literature
 write or call

HATE BREEDS



What is ARA?

Toronto's Anti-Racist Action came together in September 1992, at a time when white supremacist groups were making a bid for mainstream credibility and recruiting white youth as shock troops for their genocidal plans. Since then we have been working in schools, in our neighbourhoods, and on the streets to show the strength of our opposition to white supremacy and fascism, as well as our commitment to a multi-racial, multi-cultural, sexually diverse, liberated and fun society.

We will expose, oppose & confront organized racism and the far-right agenda, through education, mass action, and support of broader anti-racist struggles.

P.O. Box 721, Homewood, IL 60430

ARA_S_Side@HOTMAIL.COM



The confederate flag, used by Klan and nazi formations to represent slavery days.



This is the logo of the Heritage Front. Vaguely reminiscent of the swastika, this white, red and black symbol appears on t-shirts, patches, buttons and baseball hats of members and supporters of the HF.



Hitler-worshippers, like the American Nazi Party, use the swastika. It is also used by nearly all white supremacist organizations throughout the world.



This symbol of the Third Reich in Germany is also used by Hitler-lovers throughout the world.



(J) DO YOU EXPERIENCE MORE OR LESS STRESS IN A BAND?
 (@) When youre a female+in a band, theres a lot of idiots who look at you as some sort of novelty & wont take you seriously. Weve had plenty of those geniuses yell out "show us yo' tits!" while we are playing. We pay no mind to clowns like them, we

dont give a fuck if they come to our shows or not.
 (J) DO YOU FEEL BANDS HAVE AN OBLIGATION TO EDUCATE THE KIDS?
 (@) No, the kids will educate themselves.
 (J) OLD SCHOOL "vs" NEW SCHOOL, WHADDYA THINK O DAT SHIT!
 (@) Its all punk to me, old or new
 (J) ANY FUTURE PLANS FOR THESE DEVOTCHKAS?
 (@) We would like to tour... EVERYWHERE!!!!

Weve just started playing out of state. Wed like to tour throughout the whole US. Wed also like to record a full length LP
 (J) ANY ADVICE TO OTHER DEVOTCHKAS READING THIS?
 (@) Be true to yourself!
 (J) THANKS FOR THE TIME, YOUVE BEEN SO HELPFUL, GOOD LUCK TO YOU AND YOUR WHOLE EAST COAST/NY FAMILY! CHEERS!!!!!!

FROM PHILLY, PA.
THE VIRUS
 FROM NEW YORK
THE BLACKTHORN
 31-17 BAINBRIDGE AVE.
 BRONX, N.Y.



es!
Devotchkas

POBOX 748
 Rocky Point, NY 11778

NO KILLER COPS

[illegible]

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

2. Next, it is important to analyze the problem. This involves breaking down the problem into smaller, more manageable parts and identifying the causes of the problem.

3. Once the problem has been analyzed, the next step is to develop a plan. This involves determining the steps that need to be taken to solve the problem and the resources that will be needed.

4. The final step is to implement the plan. This involves putting the plan into action and monitoring the progress of the solution.

[illegible]

(e)-I listen to all kinds of music, blues, reggae, but 'nuff, grass, Conflict, Subhumans are some of them, as for personal my son is the focus of my energy musically. Our song "BABY" was written for him grouply between the band and about the pitiful world children are brought up in.

(f)-I like pink Floyd and primus+bands that can bust out long jams. I'm not sure who my influences are cuz what I listen to depends on my mood at the time.

(c)-For \$KUMBY my influences are George Clooney the Anal Raiders, perry's Friday fix and Subhumans.

(j)-Beaver anyone? hahaha sorry...uh, DID a joke? Or a realistic culture/community?

(e)-Can be a good thing its about effort and dedication. That's just the way of the world.

(f)-If you dont do it yourself it wont usually get done. That's just the way of the world.

(c)-If you dont do it, no one will!

(j)-Cheers to that! So its been a fucking slice of...uh..beaver pie hahahahahahahahahahah...ha..ha..ha...uh sorry guys I aint normally buck teeth...hahahah!! OK In closing what do you think about Terrorism and terrorist activities?

CM: freedom for all calls for equality from all/ your governments leading

FAITH, FAITH, FAITH

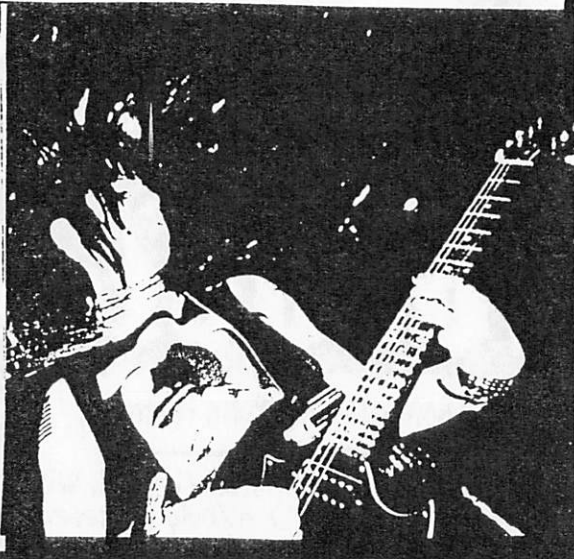
If you have no clue who the next
 band is then you are missing out.
 Forget the cheese metal bands like
 DECIDE, CANNIBAL CORPSE, VENOM etc.
 IMPALD NAZAREN are the reigning
 kings of nuclear, explosive pure
 unbridled DEATH!!!



together for tours, etc. to help each other out. And then in a way its not one whole community because it is so divided & diverse. Theres all different sects of that kind or this kind of punk that just dont get along. And as for punk being a culture, some people eat, breathe and sleep punk rock so Id have to say it is. When youre true to it its your way of life. But theyre still people who are into it for the look, but those are always the ones who dissapear in a year or so.

(J)DO YOU THINK THAT POLITICS HAVE A PLACE IN PUNK MUSIC?
 (@)If a band wants to express an opinion through their music that happens to be political,,they should regardless if its an opinion thats politically correct or incorrect. But when people become elitists with their holier than thou views,,fuck that, I think the politics should get the fuck out of punk!

Were all here to express ourselves, not to see whos politically "aware" or "unaware". If youre not into politics...fine. If you are...fine. Just dont be shoving politics down people's throats& telling them that youre better for whatever reasons you contrived in your narrow little minds!!!

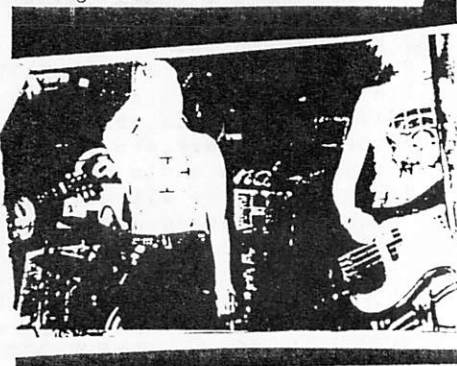


(J)WHEW!THATS A MOUTHFULL!WELL THEN BESIDES POLITICS WHAT ARE SOME OF YOUR PROBLEMS YOU SEE WITH THE SCENE TODAY?

(@)Amain problem is that punks dont stick together when they all know that they should.

(J)HOW DO YOU THINK FEMALES ARE REPRESENTED IN THE SCENE AND THROUGHOUT PUNK ROCK?

(@)There is girls out there who have their boyfriends dress them up all punk and what not. Girls who have their boyfriends paint band logos on their leather jackets,bands they know nothing about And when they break up with their boyfriends, they fall right out of punk rock. Those types of girls really fuckin irk me, cuz they give girls like us a bad name.We are 100% into punk, but we get misrepresented by those kind of "girls".



WERE HERE TO RUIN YOUR FUN

A//POLITICAL

@ngel from A//Political was kind enough to answer this interview for us... Part of the Crasshole Collective, The A.P.F, Autonomous Action and a member of A//Political...

Silence is no reaction. Planting the seeds of revolution is hard work...

(F)-HELLO!

(@)-hello.

(F)-HOW ARE YOU DOING?

(@)-fine.

(F)-WHO ARE YOU&WHAT DO YOU DO IN THE BAND?

(@)-Actually,we like to not focus on individual members within the band. It tends to build rockstar egos and scapegoats. Besides its irrelevant,its the whole of our actions that make up A//POLITICAL.

(F)-WELL THEN,HOW LONG HAS A//POLITICAL BEEN AROUND?

(@)-A//POLITICAL has been around in some shape or form for about three years but this most current A//POLITICAL has been around since fall of 1997.

(F)-I see you guys have a 7" out on Profane Existence,what is your opinion of the whole PE collective?

(@)-For a while there it began to look as if the PE collective were slipping ideologically, mostly on the label end with crap releases by public nuisance and Assrash. But their last several issues of PE have been excellent and up to par with their early issues. The PE collective have been very supportive of both A//POLITICAL and the Anarcho Punk Federation. Cheers to DAN and the others.

SEND MORE COPS! to

THE

(F)Have you people toured yet?

(@)-No, we havent toured.We are plagued with drummer problems,were on our 8th drummer right now,but we hope to begin playing out in the mid-atlantic area soon,and hopefully by summer of '99 we will be touring england and france, if we can pull it together!

(F)-DO YOU FIND MORE ANARCHISTS IN 1998 that APPEAR TO BE REAL OR JUST TRENDY?

(@)-The anarchist movement overall is gaining strength and momentum and most seem to be sincere. As far as ANARCHO PUNKS go its always hard to tell, punk has such a high turn around rate as well as trend followers. But the APF is growing and it seems like there are enough dedicated anarchists within punk to not give up hope!

SLUG and Lettuce #55 55¢ postage

GODDAMN CHRISTINE YOU FUCKIN RULE!
Another in the Saga. Features: LOS
CRUDOS, Selling Out, Punk Parenting
1999 Primate Freedom TOUR, Zine reviews,
music and mucho more. SUPPORT.
the existing DIY scene. Create
dont Participate.

SNL: %Christine PO BOX 26632
Richmond, VA 23261-6632

UNDERDOG ZINE #22 \$2 free in Chicago

A bunch of pop punk slime. 2¢? Cmon
this aint worth it free! Includes the
"other" perspective on the IL HC/Punk
scene. Band News on the pop end.
Give it up. A waste of Paper.

U.D.Z. 2206 N. Rockwell St. Chi, IL
60647-3004

SOUTH CHICAGO ARA Alert #1

informative, and thought provoking.
Blue Bland Nazi filth clean up,
Racism in Housing in Chicago's
South Suburbs. Hate Crimes watch
Noel Ignatiev, the life of a slave
and a lot more. Write for info.

S.Chicago ARA: PO BOX 721 Homewood, IL
60430

SLINGSHOT #62

Yes I love these newspaper looking
things. feat: Black Radical Congress,
A Salute to Tim Yohannon, Pirate radio
struggle for Tibetan Liberation and
a whole lot more. Relatively new
to me, very readable nonetheless.
Slingshot Newspaper: 3124 Shattuck Av.
Berkely, CA 94705

THOUGHT BOMBS #1-2

ANARCHO ABOLITIONIST
ATHEIST THOUGHT BOMBS!

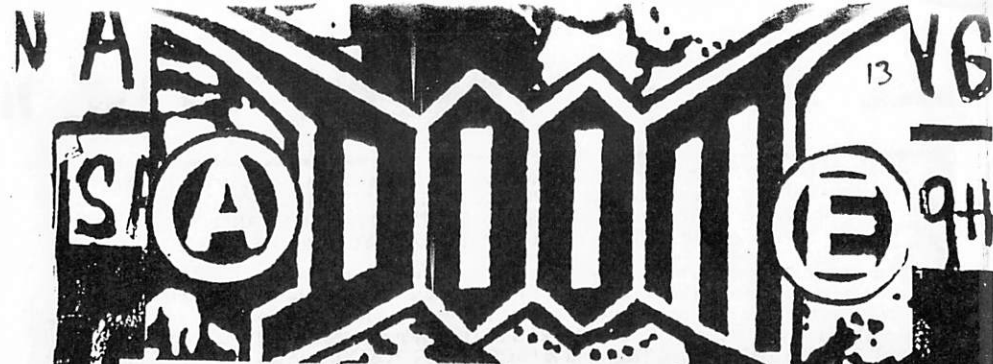
these zines are from
one of the most active
anarcho minds in IL.
Includes: Aristarchus,
Stop the Airport, Racism
in Baseball, Mind Control

The Pan Anarchists in Russia,
GODDAMN H Boggles the mind!
Support true DIY print.

THOUGHT BOMBS: 27009

S. Egyptian Trail Monee, IL
60449.

If you have a zine that you think
would love, or even insult and berate
it from you. HAPPY FINGERS
MAKE STUPID ZINES!



DOOM need no introduction, they've been around for ages and
are still going strong. Thanks to Bri for the interview..... YOU'VE BEEN AROUND FOR QUITE
SOMETIME NOW, WHAT KEEPS YOU STILL INVOLVED? AND ARE YOU SATISFIED WITH
WHAT THE BAND HAS ACHIEVED? Basically DOOM keeps me sane (just about), there have been
times when it hasn't really worked out and I'm not happy with everything we've done, but that just makes
me even more determined to carry on!! At the moment I'm very happy with what we're doing, but if it
comes to a point where I don't enjoy it anymore, then I'll just do something else. IN WHAT WAY
WOULD YOU CALL THE BAND DIY? AND HOW IMPORTANT DO YOU THINK THE
DO-IT-YOURSELF ETHIC IS TO PUNK? Well, apart from releasing our own records, we do
everything else ourselves, interviews, write letters, trade records, artwork (most of the time), and we live
it that way. We've had a few offers off some German labels like "We Bite", but basically to us that's not
"Punk", it just seems like those labels are just turning punk into a "Product" to be "Consumed". We
learned our lesson with "Peaceville"! WHAT COUNTIES HAVE YOU TOURED? AND WHAT
HAVE BEEN SOME OF THE MOST MEMORABLE GIGS TO DATE? Germany, Austria, Spain,

Japan, Holland, Italy (One gig), Yugoslavia (one gig), Czech Rep., Finland, Sweden, Poland,
Belgium, France, Portugal, Guernsey (one gig where we played about two songs and then were stopped
by the pigs!), Ireland (Dublin & Belfast), Wales, Scotland, & England! The most memorable for me
were Udine (Italy), with CONCRETE SOX, where we tried for a whole day to get into Italy and had to
cross the Alps into Yugoslavia, stay in a posh hotel, which was dirt cheap cos of the exchange rate, the
tried to drive to the Italian border, but the motorway ran out! So we had to drive to the top of a
mountain, where the van broke down so we had to push it to the top. Eventually we made it to the border
where we were made to empty everything out of the van at gun point. The van was then searched with
dogs and then 48 hours after we'd tried to get in through Switzerland we made it into Italy. The gig was
shit!, we played to CONCRETE SOX, and they played to us. Unforgettable! Lodz, in Poland was
amazing, about 800 people in a venue made for about 400! In the middle of a heat wave, where the
only ventilation was a hole in the wall, just big enough for someone to poke their head through cuz they

couldn't get in. Seriously crazy! WHAT ARE YOUR THOUGHTS ON ANARCHISM? DO YOU
CONSIDER YOURSELF AN ANARCHIST IN ANYWAY? To me anarchism is the most sane way of
living; anarchism to me is treating others how you would want them to treat you, being able to do
anything or think anything or say anything as long as it doesn't stop someone else from doing, thinking
or saying what they want to. I believe everyone should be treated equally regardless. I don't believe in
hierarchies are the answer, and I don't believe people have to be told what to do. The majority of people
thinking that they need authority only because they are conditioned not to believe in themselves. I
suppose I might consider myself as having anarchist ideals, but other people might not call me an

anarchist. WHAT IS THE BAND CURRENTLY WORKING ON? CAN WE EXPECT ANY NEW
RELEASES? At the moment we're busy writing new tunes and trying to get in the right frame of mind
to write lyrics. The new songs (four so far) are sounding better than they did in my head so that's a good
sign. We are still waiting to hear from Profane Existence about when the FUCK PEACEVILLE double
LP will be out, it should have come out last year sometime. It contains re-recordings of all the songs on
WAR CRIMES, BURY THE DEBT, and POLICE BASTARD and it'll be sold as cheap as possible, so
people don't buy to buy TOTAL DOOM which is now owned by Music For Nations. FUCK
PEACEVILLE may also be released on CD by Vinyl Japan, but we'll have to wait and see. Out in the

next month or so is our new EP MONARCHY ZOO on Vinyl Japan, this will also be on CD, which will
contain a full live gig recorded in Lahti (Finland). In June we plan to record a full length LP/CD, to be
released in August on FLAT EARTH RECORDS. CAN YOU TELL US ABOUT THE "HAIL TO
SWEDEN" E.P.? HOW IT CAME ABOUT? AND WHY YOU DECIDED TO DO COVERS OF
SWEDISH BANDS? Well the record came about 'cos a friend offered as a 7" and we didn't have any
new songs at the time. We'd been thinking about the idea as a joke for years, as we've always been
influenced by the Swedish punk scene. The cheesy Manowar record HAIL TO ENGLAND was hailed

England as the home of true metal, so we thought we should hail England as the home of true punk.
WHAT ARE YOUR VIEWS ON CLASS WAR? BOTH THE PAPER AND THE FEDERATION?
Funny as fuck! I don't take it too seriously, but I do agree with nearly everything they have to say. I
used to buy the paper, but nowadays not that many people tend to sell it, which is a shame. Is there a

"Bradford Class War?" (Not not that I know off, though I've heard rumours in the past of a Bradford Class War starting up!?! watch this space!). "POLICE BASTARD" HAS RECENTLY BEEN RE-PRESSED AGAIN BY PROFANE EXISTENCE, HOW MANY COPIES HAS "POLICE BASTARD" SOLD? AND WHICH OF YOUR RELEASES ARE YOU MOST SATISFIED WITH?!

I haven't got a fucking clue to be honest with you. Maybe around four thousand! But I trust Profane Existence, so I don't need to know. The record I'm most satisfied with is probably PRO-LIFE CONTROL, cos I like the recording, the artwork(1), the songs, and I'm satisfied with my lyrics (for once!!!). But this might change when MONARCHY ZOO is released, though that'll be because of sound. DO YOU STILL THINK THERE IS A PROBLEM WITH SEXISM AND HOMOPHOBIA IN THE PUNK SCENE? Yes!, although it's alot better than it used to be, there's still people with neandeth attitudes. I'll never cease to be amazed with people's prejudices. FINNALLY ANY LAST WORDS, COMMENTS, ETC? Thanks for the interview it's been an absolute joy! Sorry for taking so long to do these answers, and a big apology to everyone that's written to me over the last year or so, '95 wasn't a very good year for me, be patient. If anyone wants to volunteer as DOOM's secretary or just wants information on records, T-shirts, badges, etc, send S.A.E./I.R.C. to: DOOM c/o "Bradford Music", PO Box 169, Private Box Office, Forster Court, Bradford, BD7 1YS, U.K. SMASH FACISM-SMASH CAPITALISM..... WHITE CIDER NOT POWER!



This is a short review of all the zines I got this month. I (fleshpile) wrote these if you gotta problem, write me ya bitch!

KRITIKAL RESISTANCE ZINE #2 \$1

what can I say positive? This is a hunk of PC shit. Rants on Anarchy, Politics, religion etc... A true waste of paper and effort.

KR.zine; POBOX 294 Valparaiso, IN 46384

Screams from Inside. #666

Complete Shit. Corporate FAT wreck Shit. Shit. Shit. Shit. I want my Stamp back.

SFI: 23 Washington Terrace.

St. Louis, MO 63112 or

Dipshit@emocomputerfuck.com

PROFANE EXISTENCE #29/\$30 (double issue)

I know this is an old issue but This one blew me out. Interviews w/ Active Minds, Suffer, Seein Red, and Diskonto + regional Scene reports and even comes with a cool flexi 7" featuring; HIATUS, fleas, jlice, State of fear, civil Disobedience. Holy shit!

P.E.: POBOX 8722 Minneapolis, MN 55408

INSECURITY #2 1.00/2.00 ppd

Another old one but still fucking raging! full on w/ SUBSTANDARD, Diskonto, Driller Killer, Man is the Bastard, CLuster bomb Unit, Punk resources on the net and alot more. I might be wrong but I think the guy from BROKEN does this. Full size, Incredible Layout, and comes with a patch! Get one!!!

INSECURITY: c/o Matt POBOX 74 Bacon Falls, CT

06403



TURNING THE TIDE #2 4\$

DAMN! feeling political? this has YEAR 2000: Christian Fascism, Prisons and the Global Economy, GAY NAZIS? Community Control of Police, US AIDS Death and more. Very good Read.

People against Racist Terror (PART)

POBOX 1055 Culver City, CA 90232

DOUBLE DECKER! #2 1\$ ppd.
Great stuff, Cyclone Records
Agnostic Front, Devolva, 3 Digger
to name a few. And Shane
Dead Scene's Field trip pics.
Double Decker 803 St. John Street
Allentown, PA 18103





PURE DEATH

40
DSC #D.BHX 147
STEEGER, IL
60475

THE WAR ON DRUGS

Our inner city neighborhoods are now under a state of virtual martial law as part of the government's "War On Drugs." Brutal, racist police roam the streets. Their mission is not to "serve and protect" but to oppress. The police usually do not come from the community and behave like an occupying army, treating residents with distrust and suspicion. Thousands of innocent people are daily brutalized, harassed and deprived of their rights in order to catch a few criminals. There is even talk of suspending the bill of rights in all drug cases. What is behind this massive crackdown?

First of all, the war on drugs has little to do with drug abuse and a lot to do with government control of the people. Statistics show that most drug abuse is by the suburban white middle class. However, we don't see roadblocks, street sweeps and SWAT raids in comfortable suburbia. Is the government concerned with stopping the flow of drugs into America? It is well known that the U.S. smuggled heroin out of Asia during the Vietnam war to support C.I.A. activities. The U.S. has helped sell heroin and hashish to fund the rebels in Afghanistan. The U.S. has been involved in the South American cocaine and marijuana business to support the Nicaraguan Contras and has supported (until recently) narco-dictators like Manuel Noriega. Given this track record does it seem like our government is concerned with protecting us from dangerous drugs or selling them to us? There is even reason to believe that the government is pumping drugs into poor communities to keep people drugged up and pacified.

With the fall of communism the war on drugs has become the national bogeyman to allow the government to silence dissent and take away our rights. The F.B.I. used trumped up drug charges to frame up many civil rights activists in the 1960's. There is no reason to believe they won't label today's critics as "drug dealers" or "narco-terrorists" to pack them off to prison. The enormous secretive bureaucracy which developed to fight communism can now be turned on the domestic population. Experts in surveillance and covert warfare are moving from the fights against communism to the fight against drugs.

Politicians are trying to prove who is "toughest on crime" enacting extremely harsh laws. These laws are taking away more and more of rights and fall inordinately on minorities the urban poor and working class. The conservative court system continues to rule against individual rights and for increased government power. What this means is a dramatic extension of government power over our lives. The police and courts have more power than ever to

stop, search, arrest and imprison us. Prison populations have increased up 3-400% in the past 20 years without a significant actual increase in crime. The U.S. now has over a million people in prisons and jails, more than racist South Africa or the former communist countries of Eastern Europe. Studies have shown that the root causes of crime and drug abuse are the depression of poverty, lack of education and opportunities in the inner city. Yet the government has chosen not to solve this problem with drug treatment, education and job training but with a repressive crackdown which costs taxpayers more in the long run. What does this tell us about the government's intentions? This is not a war on drugs for our protection but a war by the government and its friends in big business on our rights and ability to protest. This ensures their ability to control us.

"The rich get richer, the poor get poorer" this saying has never been more true than today. Since 1973 the average American's real income has declined. Our living standards continue to fall as the best paying jobs move overseas or are eliminated by automation. Reagan cut taxes for the rich and big business, shifting the burden of taxes to the working and middle classes. Recently our economy has slid into a recession it may never exit. The rich and corporations effectively control the political system by funding political candidates. In return the government gives out lucrative contracts at the taxpayers expense and ensures that the "world order" is preserved for exploitation by American business. In order to continue this system the American people must be bought off, duped or repressed. Much of the middle class is bought off by a piece of the pie. Much of the working class is duped by blind patriotism and relative prosperity. But as economic conditions worsen more and more people will question a system with so much wealth at the top and so much poverty, hunger and homelessness below. Minorities will continue to question racism which keeps them down and keeps society divided. The response to this will be repression and the system is in place thanks to the war on drugs.

Face it, drugs and crime are destroying our inner city communities. They give the government an excuse to crack down on the urban population. The more time we spend drugged up or fighting each other and the less time we spend building community strength the more we play into the hands of the powers that be. We need to unite and stop the violence on our streets then turn our community strength towards fighting the racist, oppressive system which is daily destroying our lives.

IS A WAR ON YOU!

This message brought to you by your local chapter of the Anarchist Youth Federation. We are everywhere.

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TOP TEN THINGS I HATE TO HEAR WHILE WORKING

10. TOP 40 RADIO
9. THE LOCAL ALTERNATIVE DRIVEL
8. ANY OF THAT VICTORY (tm) BULLSHIT
7. THE PHONE
6. "WILL YOU GET ME THIS..."
5. EMO BANDS CALLING FOR THE COMPS WE DO
4. DRUPP KICKING THE ROOM AROUND
3. DRUPP KICKING THE TYPEWRITER
2. THE BASS FROM THE NEIGHBORS TU-PAC
1. BRAID

TOP TEN COLLABORATIONS I WISH WOULD HAPPEN.

10. ELVIS & THE NEW MISFITS
9. SISTERS OF MERCY & THE PIST
8. DIRT & L7
7. CRASS & SLAPSHOT
6. MORRISSEY & NAPALM DEATH
5. FILTH & THE TEMPLARS
4. TONY VICTORY & A SEMI
3. ANI DI PRANCO & EXTREME NOISE TERROR
2. DISKONTO & THE SPICE GIRLS
1. DISCHARGE & THOSE UNKNOWN

Morning Again
 MUSEO
 Quixote

If we cannot fight the government and gain control so on and so forth, Why arent the people who say they beleive in these theories and statements get together and build a stronger more secure fabric of these dreams? Mainstream Politics.

Many punks and people dismiss the fact or even fail to realize that a battle already wages?

Mainstream Politics and the veivs held dear to most patriotic American People were the first strike at our "movement".

On Television punks are always the bad guys and have always displayed (according to the media) strong and almost always, violent tendencies.

Anarchism Vs Mainstream Politics

In this decrepit world there seems to shine a light at times.

A Utopian Vision of a world free of oppression, coercive control & lies.

But then the Mainstream takes a better look at the bringers of this wonderful dream.

Preppelled by anger, hate & fear hordes of "punks" & "anarchists" Try to maintain this idea as if the very thought or theory was as childish and basic as building blocks.

The job for any "anarchist" is to be involved, a collective, as any running one will tell you, relies on not everyone leading but every-one working together in solidarity.

This is contrary in mainstream politics, where money is the sole if not only reason for life.

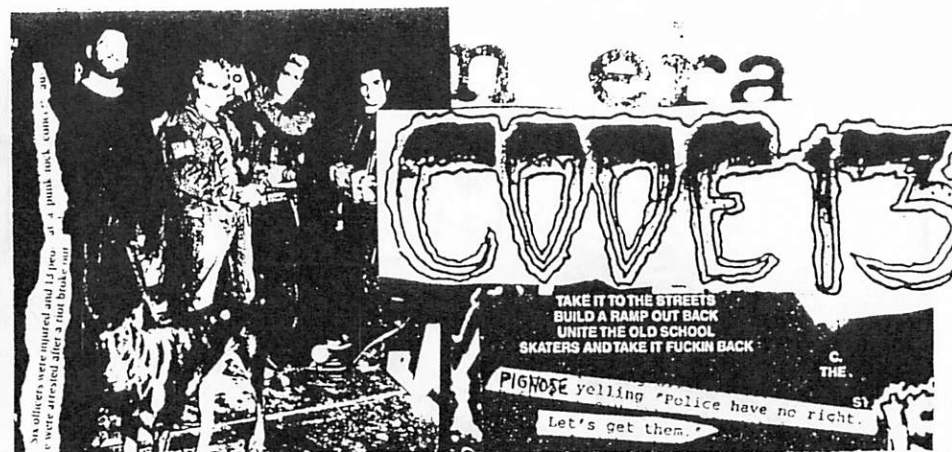
So if the public willnot help perpetuata this "vision" why cant we?

Knights of Colum

The medias non-existent coverage of the music and bad press when it does surface is just another shot within our borders.

What propells these strikes? What motivates society to attack? Mainstream Politics.

The reason for the reiteration of this theory is to bring a new awareness to the facts and to educate eachother on this topic.



(F)-WHO ARE YOU AND WHAT DO YOU DO IN THE BAND? (fx)-Felix, vocals.
 (F)-HOW LONG HAS CODE-13 BEEN AROUND? (fx)-SINCE 1994. (F)-YOU WERE ALSO PART OF THE BAND DESTROY WHAT HAPPENED WITH THAT? (fx)-We got sick of eachother and broke up. (F)-YOU SAID YOU HATE DOING THESE INTERVIEWS, WHY? (fx)-VERY time consuming, and most of the zines never come out, or only come out four years after you do the interview. Ive got like, 40 to do tonight, I bet send me 5 copies of the finished

zine. (F)-WHAT THE FUCK ARE YOU TALKING ABOUT? ARE YOU CALLING ME LAZY? JUST FOR THAT SNIDE REMARK ILL SEND YOU ONE COPY! BUT ANYWAY HERES THE PART WHERE I DELVE INTO YOUR PSYCHE, YOU DONT MIND DO YA? (fx)-Do you have a background in psychyalis? (F)-NO BUT I CAN SPELL IT BETTER THAN YOU DID. BUT REALLY, WHAT DO YOU THINK ABOUT CLICKS AND COLLECTIVES BEING FORMED IN A SCENE THAT WAS SUPPOSEDLY CONCEIVED TO ABOLISH THAT SORT OF ELITIST MENTALITY? (fx)-Hardcore tends to replicate mainstream culture rather than to provide a true counter culture. MINOR THREAT hit the nail on the head with "It followed me" People bring ignorant ideas into Hardcore. They act the same as their frat boy and jock peers just in a different set of clothes. (F)-DIY A JOKE? OR A REALISTIC CULTURE/COMMUNITY? (fx)-Both. It just depends on the individual and

their own level of commitment. DIY can be a viable and exciting alternative to the mainstream music industry, or it can also be a sorry half-assed attempt best left undone. (F)-WHAT ARE YOUR OPINIONS ON EDUCATING THE KIDS, DO YOU FEEL YOU HAVE AN OBLIGATION TO THEM? (fx)-I provide a view and some facts but not the answers. They dont have to agree with my opinions or my interpretations of the facts. Hardcore/Punk is about thinking for yourself. You look at the facts and make up your own mind. (F)-WHAT IS WRONG WITH THE SCENE TODAY IN YOUR OPINION? (fx)-Lots. Commercialism, Generic shitty bands. A glut of poorly thought out releases. Rip-off Distros Kids and their fat

pants at shows. But still, HC is the best and its all we have, I'd rather do my part to change it rather than to give it up. (F)ANY SIDE PROJECTS? (fx)-For me nothing is a side project. I run a label, HAVOC Records, I work at EXTREME NOISE RECORDS (th store) play in CODE 13 and still work full time. If I did a side project it would be an AC/DC cover band. (F)-A lot of PEOPLE BITCH ABOUT THE "PROBLEMS IN THE SCENE", GIVE ME AN EXAMPLE OF SOMETHING YOU HAVE DONE WHICH YOU FEEL DIRECTLY OR INDIRECTLY AFFECTS THE SCENE TODAY? (fx)-"At least im fucking trying, what the fuck have you done"(HUH?-) I put out records, help out bands, book shows work at ENR and make my opinion

known in fanzines. I run my own little corner of the punk rock universe the way I think it should be run. (F)-THANKS FOR YOUR TIME FELIX. IN CLOSING I HAVE ONE QUESTION, "TIM YOHANNON'S DEATH, TRAGIC LOSS OR HILARIOUS IRONY? (fx)-Tragic loss. Whether you agreed with Tim or not, he was totally dedicated to punk rock for over 20 years How many of his shit-talking critics can say that they stood by the same principles they had at day one for 20 years? Most of those who complain so loud are around for a year or two then forgotten. I have little time for critics who arent doing anything themselves. After ten or more years in the real world, lets how valid those views are.

I call myself the last philosopher because I am the last man. Nobody talks to me but myself, and my voice comes to me like that of a dying person. Through you I conceal my loneliness from myself and have made my way into love by lies, for my heart cannot break the terror of my solitude while all this compels me to speak as though I were too-Nietzsche.

Ah, Do you smell the two-stroke smoke from my scooter?, Spare a dime for a Guinness?... My mate Jason at TIMEBOMB asked if I would add a few lines to the zine, Well folks I would keep you handcuffed/bound to listen to my complaints of the madness that currently surrounds me behind these walls and it would take some time, but let me express my insanity a bit by getting my mind out of the society within a society that is my residence now.

I thought I was a dying breed before!
Children are indeed the future. Running around now we have the multitude of labelled young ones Gen Y etc... What is next? I work for pennies to survive because I want just as others do. politics brainwash us. Take it from a lad who has only music and little mail to stay sane... living on memories. Sober... cherishing lyrics. But as I see people are screaming for answers when it is right in front of their eyes! Each other, ourselves.

The musical bet and the message... UNITE!
I remember shows where everyone was standing around as the bands would scream for them to move. BOLLOCKS! STAY HOME, GET OUT OF MY SPACE! CONFORM? TO WHAT YOU BELIEVE INSTEAD OF BUYING THE TOP-40 SHITS FROM BANDS THAT CHARGE 20SSSSSS FOR THEM AND ANOTHER SHITTY BAND!!!! GET OFF YOUR LAZY ARSES, THROW AWAY THIS SHITE YOU CALL FREEDOM, OPEN YOUR EYES AND ENJOY WHAT YOU HAVE,..... even if you only have pennies....

ChrEtrPrSSS-Vespa ROBB.



not until we are all DEAD can we all be free 17

YA KNOW SOMETIMES I THINK WHAT THE HELL IS WRONG WITH THESE PEOPLE?

Its like they were so used to being around their mommie that they need someone to tell them what todo, where to go, and who to hang around with. These people Im referring to are of course everyone in this whole damn world ATTN: people of earth you are idiots and must all die, slowly, and with much pain. I'm a little pent up winter is coming and I don't have a "band" to tour with so Im stuck here in this hick ass town. Now im probably gonna have to work some lame ass job so i can sit in a house for the winter. Goddamnit. Yesterday I learned all about Jehovah witness or however you spell that. What a headache it was trying to get that guy to SHUT THE FUCK UP!! he just kept talking so I told him that His god couldn't beat up my god. ha his dumb ass just went right on not even blinking an eye. So I gave him some anarchist flyers. But he told me He wouldn't read them. Ahh the perks of a small town Phooee! DAMN IDIOT! also here in mayberry we have the local pigs. Ah jess I used to hate cops a lot now I want them all DEAD these "Defenderrrrs of the peace" are giving me more problems then the kids at high school did. FUCKING PIGS!

OTHER THINGS HAPPENING AROUND ME: nothing, and Ive been reading a shitload of zines lately Anthony Rayson dropped by a few and boy let me tell you. I can't read his zine THOUGHT BOMBS with two shits. I gotta be in there for an hour or so to get half way though it. Good read. ALSO some fucking scum took out two anti-skins in las vegas. Everyone should remember that its a warzone out there. Rest In Peace. You were took too soon. Vengance will hopefully slow and painfull. Some think the ARA is a counter productive plight in the face of revolution but I don't think that. I mean come on you just don't do that shit It's being narrow-minded. enough.

Im glad this issue got out successfully. It was taking a little longer but were all on track now. And its out for blood.
Id like to thank @ndy (ORGAnISe ArisE) and Mike, steve Dan thanks for all your help getting this issue out. In the future im looking forward to more columns being sent in. Untill then all of you need to be

DEAD

DAN DEAD

NETWORKNETWORKNETWORKNETWORKNETWORK... NETWORK!

Fuck Those Guys!

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THE TRAGIC AUS ROTTEN AND DETESTATION TOURS

98

The main organizer for Aus Rotten Manila gig cancelled the gig that morning of February 29 that they had told a lot of people already. I had said to them that let's go on even though Aus Rotten don't like doing a statement and even cut the entrance fee from \$50 (i.e. \$1.25, then) to \$30 of course it won't be rather that kind of strategy won't enable for us to break even to pay for the \$4500 equipment and \$1000 for the venue.

It was a very sad thing for the main organizers and they had just came up with the decision of going to the venue to apologize and having a gig at all. Just letting it go, that is, the thing is, there are lots of those concerned and organizers who would come from very far places like Laguna, Laguna, Bulacan and Pangasinan that weren't all informed about the cancellation. Now these guys who would come from all provinces all over the Philippines shall be spending their hard earned money waiting at all out coming over here in Manila and telling them Aus Rotten don't come and we can't do anything about it. Of course that's a big disappointment for them and we can't do anything about it. Of course people from other countries who had experienced us each would tell us this always happen to them.

THE AUS-ROTTEN FUCK

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You Call This Civilized?

Some fuckin cunt had the audacity to tell us "get a fuckin life!" as we were protesting the cruelist show on Earth, or as some of us better know it as Ringling Bros. and Barnum Bailey Circus. To heckle us about the fact that these animals are tortured and brutalized in the circus is absolutley ignorant. But one thing that really gets to me is knowing that these apathetic drones refuse to believe what really goes on behind the scenes of the circus. I'll tell you what, if these ignoramus pukes continue to blank out the realities of life, then let it be, let them drown in there lives of apathy and self-pity. But with the knowledge and truth of what truly goes on in this sick world, I, along with many of you out there know that through our unity will come our strength. And with that then true liberation can begin.

The older I get, the more I see the filth and disgust which blanket this world. Stability is the key to survival. And it is very sad to see someones example of stability as materialism, narcissism, and hate. For example, I look around and see the majority of kids spending thousands of dollars on their stereo systems for the car that Daddy bought them. Driving them around to create competition on whos stereo is louder. What kind of stability is that? Instead of people working together, and creating ties among each other, we insist on employing any means to create divisions. Walls that barrcade reality from the all mighty dollar. Now I know some of you might say that the almighty dollar is reality, but the almighty dollar is also man-made. Just like Wall Street, that's man-made. Look at what that has done to our world. Not only has the dollar created divisions in my neighborhood, but it has created global divisions as well. And their only solution to globalization, is declaring war on their own people.

Cheers - @andy

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